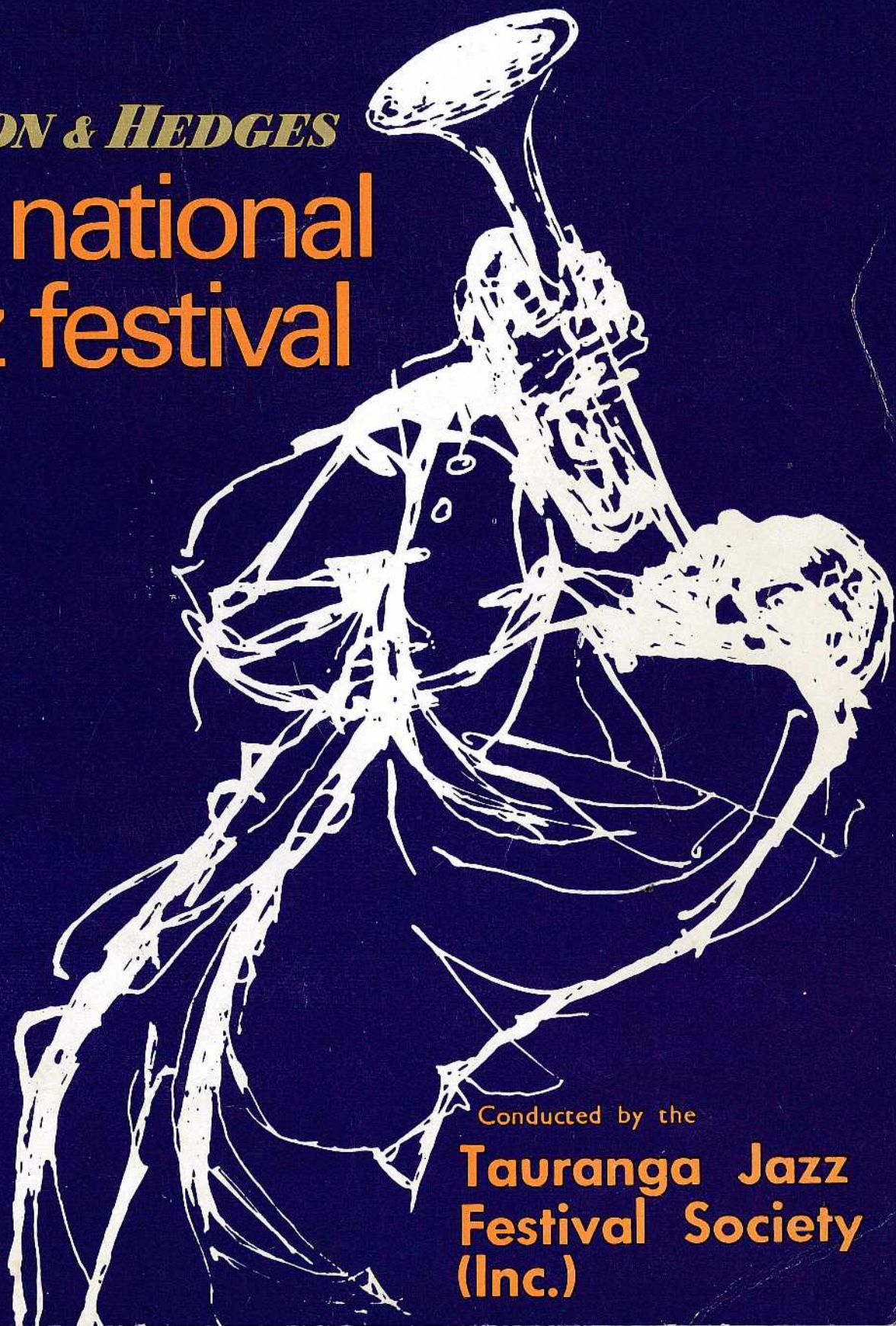


BENSON & HEDGES

8th national jazz festival



Conducted by the

**Tauranga Jazz
Festival Society
(Inc.)**

Yes

**the world is saying YES
to bold gold BENSON and HEDGES**



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Box 1565
Tauranga.

THE
TAURANGA JAZZ FESTIVAL SOCIETY
(INC.)

Welcomes you to the
8th NATIONAL JAZZ FESTIVAL

Saturday, & Sunday 28th & 29th March,
1970

Tauranga Town Hall,
Tauranga, New Zealand



Zbigniew Namyslovski — alto sax — at the Festival H.Q. Easter 1969

A Message from Our Sponsor

Jazz For New Zealand

It is with a sense of anticipation and pleasure that we have once again been invited to contribute to the evolution of jazz in New Zealand. The annual Easter blow, conducted by the Tauranga Jazz Festival Society, is now becoming a land-mark in the New Zealand Jazz Calendar.

Our association with this movement is gratifying, in the sense that we are able to watch the development of individual musicians, groups, and their respective sounds as each year goes by.

However, as our role is primarily, but not exclusively, a commercial one, we are not able to delve to the grass roots of the total New Zealand scene.

It is here that the Tauranga Society, and exponents throughout the country, can multiply our assistance many times over to unify, develop and promote the awareness and knowledge of jazz to New Zealand. We feel sure that should a multiple marriage be possible, the consummation will result in the birth of a new and exciting standard, perhaps even in a new era, for all Jazzmen in this land of ours.

With these thoughts go our congratulations and best wishes for the Eighth National Jazz Festival and our hope that all who participate with instruments or ideas may profit from this year's Easter "ceremony."

BENSON & HEDGES

BH

Would It Be A Record

It is now well known that your Jazz Festival Society has tried since the inception of the festival to capture a cross section of the music performed here.

This year we have produced the best records yet in an album featuring the Auckland Neophonic Society, the Frank Gibson Sextet on one record, on another the Climax Jazz Band, the Pete O'Gara Nonet, the Max Brown Sextet, Mike Faley Trio, the Eureka Jazz Gentlemen, the Navi Singers, the Southern Cross Jazz Band, the Ken Avery Quartet, the Jazz Adventurers and the Brian Woodhouse Quartet.

This now brings us to the man behind the records, ALEX MACLEAN. Alex now has six national festivals in his recording bag and the quality he achieves is now well known. Not quite so well known is the fact that Alex also runs two farms, is a driving force in the Taihape Musoes Club, plays drums and sax in his own dance band, runs a 17 piece rehearsal band and manages a sound engineering business in Raetihi. He also likes flying his plane. He has never been heard to say "I haven't the time . . .!"

And so to Alex and his wife Edna (who lets him get away with all this — and even helps him) we say "THANKS" and "WELL DONE." Would it be a record?

It would!!!

DAVE PROUD

DP



PHOTOS: PAUL CARTER

Jazz Is Dead? Who Said?

I may be wrong, but there are times when I get the distinct impression that jazz is not dead and not dying, even in this country. It was certainly dealt a severe blow, as it was all over the world, by the arrival of Bill Haley (hands up all those who don't remember that name) round about 1954, for suddenly here was something that generated a certain kind of excitement without making any mental demands — "rock 'n' roll" I think it was called and how pathetic it was as we struggled to produce our own Haley and later our own Presley.

But, anyway, there were no more jazz concerts in the Town Hall of my southern home town; no more touring packages from Auckland; never more the sound of Julian Lee's trumpet shattering the local glass. Jazz was out, rock 'n' roll was in, and we sat at home with our records and waited further developments.

One or two promoters took a gamble with a few big names and so there were fleeting visits from Ella Fitzgerald, the M.J.Q., Dave Brubeck. From another source there was a miraculous tour by Pete Jolly and the late Ralph Pena — an artistic success if ever there was one.

But when the Beatle Age dawned the barrier was down again. With a whole new trend in pop music spelling instant cash, promoters lost interest in jazz and the N.Z.B.C. tentatively stepped in a U.S. State Department tour by a fine band from the University of Denver; a collection of rugged individualists under the nominal leadership of Eddie Condon; the Thelonious Monk Quartet (in conjunction with the N.Z. Chamber Music Federation of all things). But then, apart from Dave Hall's brave effort with the Polish groups, there was a musical void till February of this year and Duke Ellington — and who will ever forget that. And here we come to the heart of the matter — nothing beats the sound of live jazz and the Tauranga Festival is a real shot in the arm for a jaded listener.

I'm sure no one will object if I single out the performance last year of the Frank Gibson Sextet (now happily preserved on record) as an example of the high standard attained by New Zealand musicians. And Russ Garcia wasn't kidding with his high praise for the Neophonci Orchestra whose performance at Tauranga last year was a revelation.

Maybe I shouldn't be plugging the N.Z.B.C. but there is jazz on the radio. The annual "Jazz Tonight" series, currently on the National Programme at 10 p.m. on Tuesdays, presents an interesting cross section of New Zealand groups. Ray Haris and Arthur Pearce present programmes of their own choice on alternate Mondays at 8 p.m., and on Friday nights there's an hour of Jazz from 9.30 p.m. Enquiries about material used in these programmes indicate that jazz still has an enthusiastic audience.

When Gabor Szabo, in 1967, made his famous statement that "Jazz as we've known it is dead," he created a storm of protest. Perhaps Lalo Schiffrin put the opposite view most eloquently when he commented: "What Gabor has done is to say that jazz was born in Dixieland, reached it's peak with swing or bebop and is now dying. Well that's not so. Jazz is a human activity and as such will continue to evolve."

And that seems to be the truth of it. Jazz has withstood many trends in pop music — and it will withstand more and still survive for what it is — a vital and creative form of expression, a sound with appeal to both body and soul.

May we long continue to say yes to jazz.

Contributed by KEITH EDMONDSTON



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COMMITTEE

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~~RECORD COVER DESIGN BY MARION PROUD~~

Auckland. These popular musicians were ably led by Laurie Stringer — trumpet, Bob Douglas — trombone, Bill Felton — piano, Les Simms — banjo, Tony Parkers — drums and Joe Rutledge — bass.

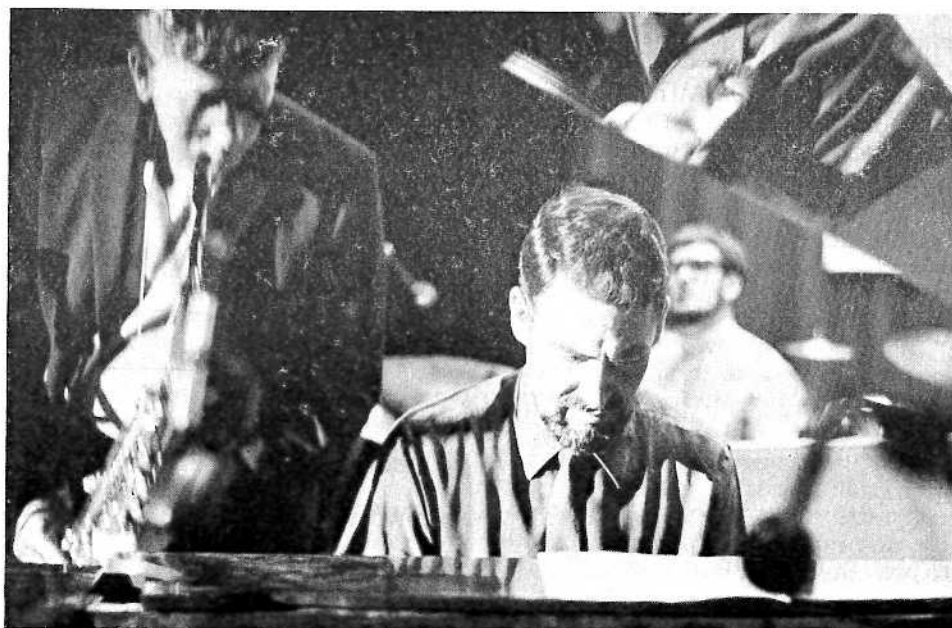
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THE TAURANGA SWING MUSICIANS SOCIETY 17 piece show band has grooved from the 1st National Festival. They have steadily progressed, expanding their already great repertoire.



PHOTOS: PAUL CARTER

THE 'WOODY' WOODHOUSE QUARTET (The Riverina Four). This group from Hamilton performs with regularity and the festival wouldn't be May we long continue to say yes to jazz.

Contributed by KEITH EDMONDSTON



THE AUCKLAND NEOPHONIC ORCHESTRA fronted in '69 with great 'big band' sound on Sunday night, led by tenor sax player Bernie Allen. The American composer/arranger/conductor, Mr Ross Garcia tended these 20 ordinary musicians into 20 magnificent musicians. They now record for N.Z.B.C. T.V. Need we say more?



THE SOUTHERN CROSS JAZZMEN

Smooth trad numbers was the accent for this well turned out group from Auckland. These popular musicians were ably led by Laurie Stringer — trumpet, Bob Douglas — trombone, Bill Felton — piano, Les Simms — banjo, Tony Parkers — drums and Joe Rutledge — bass.



Another 'big smoke' group, the well known MAX BROWN SEXTET now a quartet for 1970. These enterprising musoes played colourful jazz in '69. Max Brown led on tenor sax closely followed by Paul Gibens — alto sax, Neil Metcalf — fluegal (feudal) horn, Dave Lowe — guitar, mit Mike Foley — bass (who plays in a sound barrier), and Allan Nash — drums.



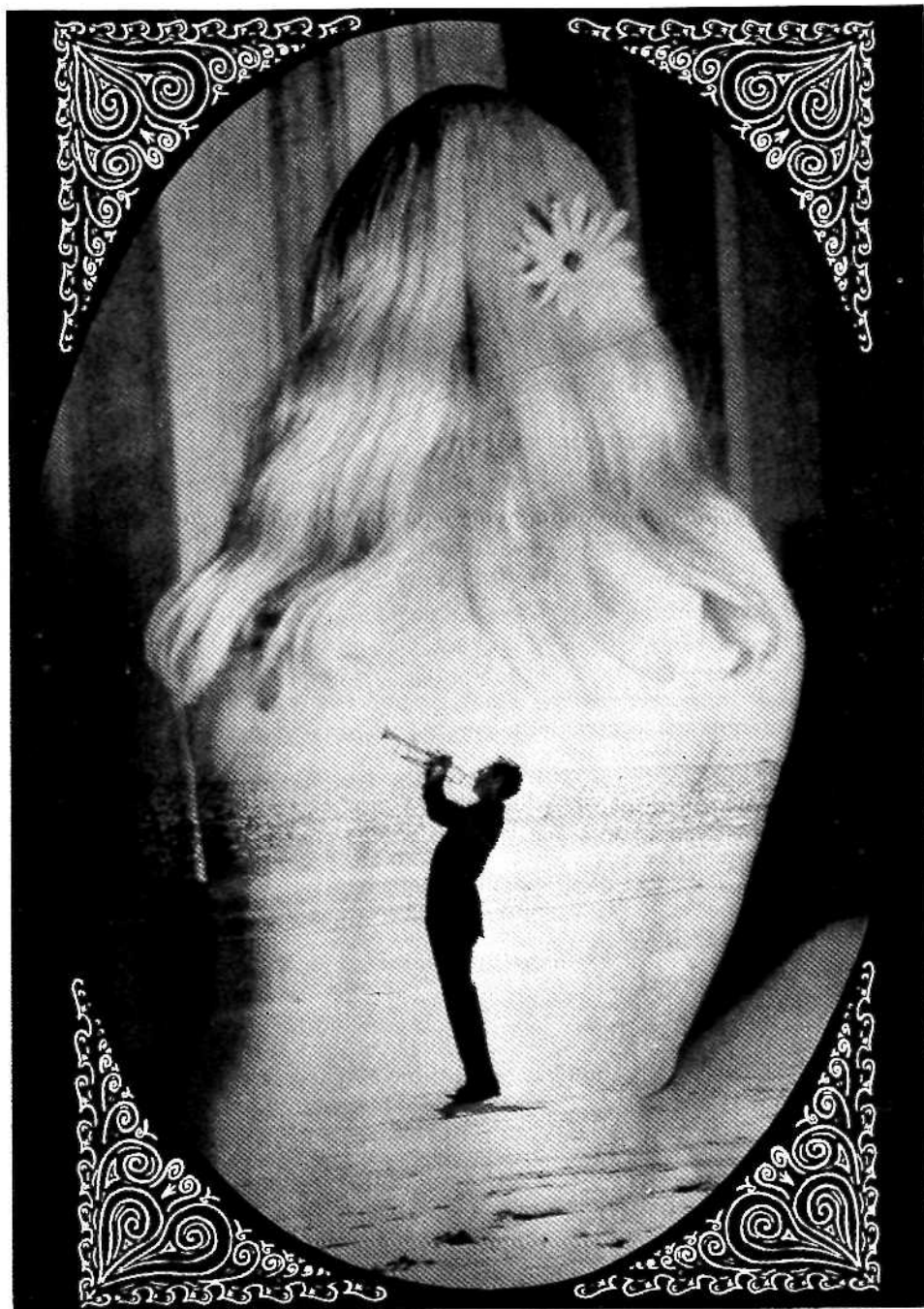
PHOTOS: PAUL CARTER

THE FRANK GIBSON SEXTET

This fine modern group appeared in unconventional dress — like 'Backing Britain'! ! They are said to be as good as similar groups in Europe. Frank Gibson leads on drums, Ken Hays — bass, Murray McNab — piano, Merv. Thomas — trombone, Bernie Allen — tenor sax and Ron Craige — guitar.

BENSON & HEDGES

The 7th National Jazz Festival



AVAILABLE NOW

(RECORDED LIVE)

TWO records featuring the Auckland Neophonic Orchestra, Frank Gibson Sextet, Max Brown Sextet, The Eureka Jazz Gentlemen, from Poland The Novi Singers with a Kawka original, and others.

AVAILABLE AT REAR OF HALL AND AT YOUR
RECORD DEALERS

Produced by Allied International

PROGRAMME

(This Programme is Subject to Adjustment and Addition)

Interval will be taken midway through each concert.

Comperes throughout the Festival will be:—

JOHN E. JOYCE and RAY HARRIS

SATURDAY NIGHT, 28th MARCH, 8.00 p.m.

1. THE AUCKLAND TROMBONE QUARTET

Featuring:—

Peter O'Gara	Dale Alderton
Neil Dunningham	Brian Bidock
all on trombone, and supported by	
Frank Gibson (Jr.)	Drums
Bruce Lynch	Bass
????????	Piano - Guitar ?

This group stars some outstanding musicians, many of whom epitomize all that our festival stands for.

The front line can't miss with a guy like Pete O'Gara blowing his trom. beside men to whom music is life itself. And man, the rhythm section! What words can be used to describe the anticipation I personally feel just reading the names, suffice to say that in my opinion, Frank Gibson would be the finest drummer this set of islands has seen. Is it possible that he could miss with a bass perfectionist such as Bruce Lynch, driving (don't let me down man) this whole group to the sky?

This must be the most exciting idea presented to the festival to date! !

2. THE CHUCK FOWLER TRIO

This is a small and entertaining group from Wellington.

From Masterton:

3. THE TRAD 7

LEADER: Colin Denby	Piano
Colin Hopley	Bass
Darcy Christianson	Trombone
Bernard Greenlees	Clarinet
Garry Compton	Trumpet
Eric Manson	Guitar
Bernie Esler	Drums

This group featured in the same spot, as this, last year and gave a great lively rendering of their ability which has not diminished. Numbers include trad, swing and the 'unpredictable.'

4. THE LES RYAN QUARTET

LEADER: Les Ryan	Piano
Clive Thorn	Tenor Sax
Murray Brightwell	Bass
Wayne Snowsill	Drums

Mainstream modern is this groups' style. They include three originals by Les; Ageroudis, Days Past and Inside In.

From Wanganui:

5. THE NOEL McGRAIL BAND

LEADER: Noel McGrail	Alto Sax
Brian Brown-Sharp	Tenor Sax
Barry Brown-Sharp	Trumpet
Ken Hird	Trumpet
Glyn Sinclair	Drums
John Gullery	Piano
Richard Sheppard	Tenor Sax
Garry Spittall	Bass Guitar

This group will be interesting as some were members of the 1969 Swing Orchestra in Wanganui. Sax and trom are liable to be the highlights here.

From Wellington:

6. THE BARRY HANLON TRIO

Barry will lead his boys in what we believe will be a big sound from a small group.

From Auckland:

7. FRANK E. EVANS LUNCHTIME ENTERTAINMENT BAND

Featuring:—

Dave (Fingers) Neumegan	Piano
Rodger Fowler	Cymbals and Vocal
Mike Colonna	Double Bass
John Cordwell	Banjo

These guys are gas in the tradition of vaudeville swing sound — quote — many said it couldn't be done, but we hit 'em with it; we hit 'em and they crumbled like dried wheat —. Their numbers include Maxwell's Silver Hammer, Baby Face, California Here I Come, and others.

SUNDAY AFTERNOON, 29th MARCH — 1.30 p.m.

1. THE AUCKLAND STOMPERS

LEADER: Paul Kimble	Banjo
Lees Broadbent	Trumpet
Bill Wilson	Clarinet, Fiddle, Tenor
Brian Ludbrook	Electric Bass
Terry Bently	Drums

These boys have been together for a few weeks and are already producing a slick sound. Lees, a stalwart of the Auckland North Shore Musicians Club and past president concentrates well on trumpet. This group can't but help to swing with old festival friend Paul leading on his big-sound banjo.

2. RONNIE SMITH TRIO

Rennie on piano fronts with Peter Magregor — bass and ? ? ? ?
on drums. This is avante garde jazz at its best.

From Tauranga:

3. THE JAZZ ADVENTURERS

LEADER: Dick Withe	Alto and Soprano Sax's, Harmonica
Daphne Murray	Vocal
Dave Proud	Trumpet
John Carson	Piano
Jim Newman	Guitar
Dave Pearson	Bass
Barry Hall	Drums

This sextet (and bird) have a real modern approach. Numbers include Samba de Orpheus, Corcovado — a vocal and a Dick Withe original — Inspiration!

4. MIKE FOLEY TRIO

Mike on bass is back again with new — old — sidemen Allan Quennall on guitar and Don Branch on drums. As usual we'll hear bright numbers fired with real imagination.

From the Matamata Swing Club:

5. STANLEY STOMPERS

LEADER: George Rawiri	Piano
Ray Dugan	Bass
Phil Hodge	Drums
Bon Matenga	Trumpet
Graeme Millar	Clarinet
Brian McCullough	Trombone
Charles Mason	Vibes
Wally Haines	Tenor

This trad group plays Back Home in Indiana, Tin Roof Blues, Bugle Call Rag, Marching Through Georgia and The Saints. They are good! !

6. MAX BROWN QUARTET

Max will play on tenor/flute with Dave Lowe — guitar, Mike Foley — bass, and Owen Kneebone — drums. These guys are beautiful. Their musicianship has the utmost dexterity. Numbers include Vin Ordinaire, Aquarius, Birds From Peru and many others.

7. MAX BAYLEY SEXTET

LEADER: Max Bayley	Drums
Peter Common	Piano and Organ
Al Fletcher	Guitar
John Winyard	Bass Guitar
Paul Gibbens	Alto Sax

This is a modern group even by its composition so keep an ear out for their vigorous fresh approach to jazz as they play A Little $\frac{3}{4}$ for God and Co, Sticks, Games, Flat? (an Al Fletcher original) and Maxies Changes.

SEE YOU ALL TONIGHT FOR THE FINAL CONCERT OF THE FESTIVAL

Starting time at 7.30 p.m. Please be early to get a good seat.

SUNDAY NIGHT, 29th MARCH — 7.30 p.m.

From Auckland:

1. DON BRUCE DIXIELANDERS

LEADER: Don Bruce	Trumpet
Neil Dunningham	Trombone
Ray Pilkington	Clarinet
John Wilcox	Piano
Joe Rutledge	Bass
Don Branch	Drums

This sextet are 'old hands' here and do front well. These guys definitely play right up to their name. Their numbers include Blues My Naughty Sweetie Gave To Me, That Da Da Strain (eh?), Avalon and other well known favourites.

2. THE ERNIE ROUSE TRAD BAND

This band, ably led by Ernie, is well known throughout N.Z. now since the release, by a well known record company, of their L.P. They are all top line musos with a great act and repertoire. Need we say more?

3. SOCIETY JAZZMEN

LEADER: Bob Douglas	Trombone
Art Cummins	Trumpet
Greg Mayson	Clarinet
Les Sims	Banjo
Bill Seeliger	Bass
Tony Parker	Drums

Trad is 'in' for this popular group as they play numbers like:— Tiger Rag, Black Tan Fancy (Ellington), High Society, Sheik of Araby etc.

4. BRIAN WOODHOUSE QUARTET (Riverina Four)

LEADER: Brian Woodhouse	Piano
Brian Hawkins	Drums
Alan Midgley	Bass
Kevin Wilson	Guitar

From Hamilton — Need no introduction to jazz lovers — comes a happy group, and do they groove! !

5. THE AUCKLAND BASS ENSEMBLE

Bruce Lynch	Bass and Percussion
Andrew Brown	Bass and Percussion
Barry Johnson	Bass and Percussion
with Frank Gibson on	Drums and miscellaneous Percussion

Cast your mind back to Easter 1969 when late on Saturday afternoon something 'happened'. Frank Gibson (under heavy disguise) gave Tauranga the greatest kick in the - - - it's ever had. Our honoured guests from the Polish Jazz Federation were wrapped (sold for the commercial minded among you) with the 20th century sounds that were coming forth (or was it fifth). Anyway enough of the rave. Here is a man who is dedicated to the soul which is jazz — just sit back and with any luck on your part you will leave this hall tonight with the feeling that something wonderful happened this night.

Autographs

Covers 25.00 - 3 - 75.00
 90.00
\$165.00
 120.00

If sold at 20c

\$285.00
\$240.00

6 1/2 plain covers



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